

# Sonate

Trumpet (B<sup>b</sup>) & Piano

Arr.: Wolfgang Wagenhäuser

**Ludwig van Beethoven**

EMR 35476

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## I

Allegro moderato



The musical score is arranged in two systems. The first system (measures 1-5) features a B♭ Trumpet part starting with a forte (*f*) dynamic and a Piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 6-10) continues the Piano part with a forte (*f*) dynamic. The third system (measures 11-14) shows the B♭ Trumpet part with a piano (*p*) dynamic and the Piano part with a forte (*f*) dynamic. The fourth system (measures 15) features the Piano part with a crescendo (*cresc.*) dynamic. The score is written in common time (C) and B-flat major, with a key signature of two flats.

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18

*p*

*p*

21

*cresc.*

*cresc.*

25

*f*

*f*

28

*p*

*ff*

*p*

33

**calando** **a tempo**

*pp*

*p*

*pp*

## II

Poco Adagio, quasi Andante

Musical score for a piano piece, measures 1-15. The score is in 2/4 time with a key signature of three flats. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *p*, *pp*, *sf*, *ff*, and *cresc.* The piece concludes with the instruction "attacca subito il Rondo".

Measure 1: *p* (piano), *pp* (pianissimo)  
 Measure 5: *pp* (pianissimo), *pp* (pianissimo), *p* (piano)  
 Measure 10: *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando)  
 Measure 15: *sf* (sforzando), *sf* (sforzando), *cresc.* (crescendo), *p* (piano)

# III

## RONDO Allegro moderato

Musical notation for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *p* and *cresc.*

Musical notation for measures 6-10. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *sf*, *p*, and *pp*. There are triplets in the bass line.

Musical notation for measures 11-15. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *p*, *cresc.*, *sf*, and *p*. There are triplets in the bass line.

Musical notation for measures 16-19. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *p*. The instruction *<cantabile* is present. There are triplets in the bass line.

Musical notation for measures 20-24. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *p*. There are triplets in the bass line.

24

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *p*. The piano accompaniment features a steady eighth-note bass line and a more active treble line with slurs and ties.

27

Musical score for measures 27-29. The vocal line has a rest in measure 27, then a melodic phrase. The piano accompaniment is marked *f* and features a complex texture with many slurs and ties, including a triplet in the treble clef.

30

Musical score for measures 30-34. The vocal line begins with a rest, then a melodic phrase marked *mp* that transitions to *p*. The piano accompaniment is marked *p* and features a steady eighth-note bass line with various chordal textures.

35

Musical score for measures 35-38. The vocal line starts with a rest, then a melodic phrase marked *p* that increases in volume (*cresc.*) to *f*. The piano accompaniment is marked *f* and includes triplet figures in the treble clef.

39

Musical score for measures 39-42. The vocal line starts with a rest, then a melodic phrase marked *f* that transitions to *p*. The piano accompaniment is marked *f* and includes triplet figures in the treble clef.

**TRUMPET & PIANO**

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)  
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied  
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)  
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)  
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)  
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)  
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)  
 EMR 6122 BOEHME, Oskar Concerto in F minor  
 EMR 6121H BOEHME, Oskar Danse russe  
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
 EMR 6121H BOEHME, Oskar Russian Dance  
 EMR 6121H BOEHME, Oskar Russischer Tanz  
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg  
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg  
 EMR 6526 BOWMAN, Euday 12th Street Rag  
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11  
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12  
 EMR 6062 BRUCH, Max Kol Nidre  
 EMR 2027H BRUCKNER, Anton Ave Maria  
 EMR 651 CHAKOV, Ilia Romantisches Konzert  
 EMR 652 CHAKOV, Ilia Rumba-Scherzo  
 EMR 657 CHAKOV, Ilia Scherzino  
 EMR 6102 CHAPPOT, Edouard Concerto  
 EMR 688 CHEMBERDGI, N. Pionier-Suite  
 EMR 6290 CHESEAU, Tony Abenzoares  
 EMR 19007 CHESEAU, Tony Easter Song  
 EMR 6232 CHESEAU, Tony Fantasy of Dances  
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3  
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9  
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)  
 EMR 6031 CIBIN, Vladimir Konzert  
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 6027 CUI, César Oriental (Dokshitzer)  
 EMR 653 CUSTER, Laurenz Ballade  
 EMR 6048 DAETWYLER, Jean Concerto  
 EMR 2168H DANE, Mary Las Cañadas  
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2226H DEBONS, Eddy A Quia  
 EMR 6150 DEBONS, Eddy Akron  
 EMR 6557 DEBONS, Eddy Crafty Trumpet  
 EMR 6105H DEBONS, Eddy Danses païennes  
 EMR 6052 DEBONS, Eddy Dinardzade  
 EMR 6041 DEBONS, Eddy Divertimento  
 EMR 6183 DEBONS, Eddy Espereao  
 EMR 6044 DEBONS, Eddy Fantasietta  
 EMR 6186 DEBONS, Eddy Kirbo  
 EMR 6043 DEBONS, Eddy Le vol du Bourdon  
 EMR 6107 DEBONS, Eddy Prélude et Burlesque  
 EMR 2193H DEBONS, Eddy Quintus  
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique  
 EMR 6177 DEBONS, Eddy Sadhana Boudhana  
 EMR 2138H DEBONS, Eddy Saltatio Diabolica  
 EMR 6113 DEBONS, Eddy Zece Prajini  
 EMR 6165 DEBONS, EDDY Zece Prajini  
 EMR 6178 DEBONS, Eddy Zingaresca  
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)  
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)  
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise  
 EMR 6224 DINICU, Grigoras Hora Staccato  
 EMR 691 DJERBASHIAN, S. Scherzo  
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1  
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2  
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3  
 EMR 6099 DOKSHITZER, T. Poème  
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)  
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)  
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)  
 EMR 6536 ELGAR, Edward Salut d'Amour  
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)  
 EMR 6525 FELLOWS, Darren Rustic Scenes  
 EMR 6172 FILLMORE, Henry 15 Rags  
 EMR 6010 FRACKENPOHL, A. Sonata  
 EMR 685 FRACKENPOHL, A. Suite  
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 6231 GAY, Bertrand 5 Love-Songs  
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 6211 GAY, Bertrand 5 Minouteries  
 EMR 6223 GAY, Bertrand Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648 GEIFMANN, A. Romanze  
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke  
 EMR 907H GERSHWIN, George 'S Wonderful  
 EMR 6104 GERSHWIN, George 3 Preludes  
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)  
 EMR 6551 GERSHWIN, George Ciné-Gershwin  
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 905H GERSHWIN, George I Got Rhythm  
 EMR 629H GERSHWIN, George Rhapsody in Blue  
 EMR 8670 GERSHWIN, George Strike Up The Band (5)  
 EMR 913H GERSHWIN, George Summertime  
 EMR 8624 GERSHWIN, George Swanee (5)  
 EMR 908H GERSHWIN, George The Man I Love  
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)  
 EMR 669 GLIERE, Reinhold Concerto  
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)  
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)  
 EMR 634 GODEL, Didier Aria Fiorentina  
 EMR 6032 GODECKE, A. Konzert-Etüde  
 EMR 675 GOTTLIEB, Michael Thema & Variationen  
 EMR 19286 GOUNOD, Charles Ave Maria  
 EMR 6190 GRGIN, Ante Laura  
 EMR 6264 GRGIN, Ante Sonata  
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux  
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll  
 EMR 6055 HÄNDEL, Georg Fr. Arie  
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)  
 EMR 6054 HÄNDEL, Georg Fr. Larghetto  
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6  
 EMR 8624 HANDY, W.C. St. Louis Blues (5)  
 EMR 6092 HANSEN, Thorvald Sonate Op. 18  
 EMR 6263 HERBILLON, Gilles Voyages  
 EMR 2130H HERMAN, Jerry Hello, Dolly!  
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major  
 EMR 6123H HÖHNE, Carl Fantasia slave  
 EMR 6123H HÖHNE, Carl Slavische Fantasie  
 EMR 6123H HÖHNE, Carl Slavonic Fantasy  
 EMR 19515 HUME, J. Ord The Crystal Palace  
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major  
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)  
 EMR 6084 JAMES, Ifor Little Suite N° 1  
 EMR 6085 JAMES, Ifor Little Suite N° 2  
 EMR 6086 JAMES, Ifor Little Suite N° 3  
 EMR 6087 JAMES, Ifor Little Suite N° 4  
 EMR 6082 JAMES, Ifor Rondo Capriccio  
 EMR 6103 JAMES, Ifor Similarities  
 EMR 8670 JOPLIN, Scott Easy Winners (5)  
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8605 JOPLIN, Scott The Entertainer (5)  
 EMR 667 JUROWSKI, V. Scherzo Virtuoso  
 EMR 6091 KOETSIER, Jan Concerto da Camera  
 EMR 238 KOETSIER, Jan Sonatina Op. 56  
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1  
 EMR 6070 KREISLER, Fritz Liebesfreud  
 EMR 6069 KREISLER, Fritz Liebesleid  
 EMR 6068 KREISLER, Fritz Schön Rosmarin  
 EMR 695 KRIVITSKY, David Konzert  
 EMR 6030 KRUKOV, Vladimir Concert-Poème  
 EMR 2132H LAST, James Einsamer Hirte  
 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)  
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)  
 EMR 6486 LISZT, Franz Theme & Variations  
 EMR 307H LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 8538 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8605 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8649 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8670 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8560 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927H MANCINI, Henry The Pink Panther  
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)  
 EMR 2128H MASSENET, Jules Meditation from Thaïs  
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor  
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)  
 EMR 668 MERTEN, Jefgeni Concerto Rondo, Op. 44 (Dokshitzer)  
 EMR 2011A MICHEL, Jean-Fr. Scherzo  
 EMR 6167 MONNET, Lionel Regards Fugitifs  
 EMR 6053 MONTI, Vittorio Csardas (easy version in F minor)  
 EMR 202H MONTI, Vittorio Csardas (version in C minor)  
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 EMR 6212 MOREN, Bertrand At Hell's Gate